



Rolander

CAINE

Track 01 - 20 written and performed by Roland Enders.
Track 21 composed by Ludwig van Beethoven, arranged by Roland Enders.
All tracks recorded, mixed and produced by Roland Enders.
Remixed and remastered 2011

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This concept album tells the story of Caine - a famous rock star who survives a near-fatal car accident. Caine falls in a coma and goes through a near death experience. After his recovery, his personality has changed totally. He expresses his new spirituality in the lyrics of his songs and becomes the spearhead of a movement whose goal is an undogmatic spirituality that bridges the gap between religions, science and philosophy. But a minority of his followers regards him as the new Messiah and they exploit him for their crusade against tolerance and freedom of worship. As he defies them they send an assassin who kills Caine. After his death, his vision of a reconciliation of world religions, philosophy and science seems to fulfil, but the open-end question of the story is: is Caine's way the right one or will his ideas - as many spiritual revelations before - lead to intolerance, persecution of dissidents or even wars of religion?

You may download the lyrics at
http://www.songs-and-stories.de/english_site/caine.php



Vocals:
Claudia Salzig on track 2, 3, 10, 12, 14, 16.
Nikolas Mews (as Caine) on 5, 8, 14.
Roland Enders on 6 and 12, background vocals on 2.



Speakers:
Claudia Salzig on 1, 7, 11, 15
Roland Enders on 4, 9, 13

Roland thanks:
Claudia and Niko, who did a great job for friendly turn.
Julia and Karlo for proofreading the lyrics.
Elsbeth for support and love (I dedicate the third bonus song to her).
All the people who will listen to and enjoy my music.

Annotation:
I composed the Music of track 6 (Coma) in the seventies during my folk rock period with the band Aigues Vives. Its original title was "The Accident" and it was recorded and published in 1981 on the Aigues Vives Album "Water Of Seasons". I wrote new lyrics and transformed it into a piece of progressive rock. Unfortunately (or fortunately?) Aigues Vives republished the album in 2003, which I never had expected. So I had the choice either to write new music for the lyrics of Coma or to run the risk of drawing the ire of the other members of Aigues Vives. Dear friends, I beg you pardon for choosing the easy way out.

